

jonny leger  
DALHOUSIE architecture

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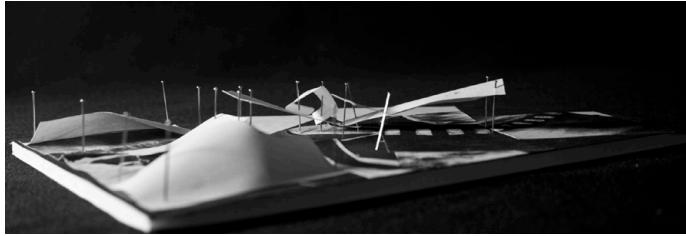
15 cv.

jonny leger

jonnyleger1@gmail.com

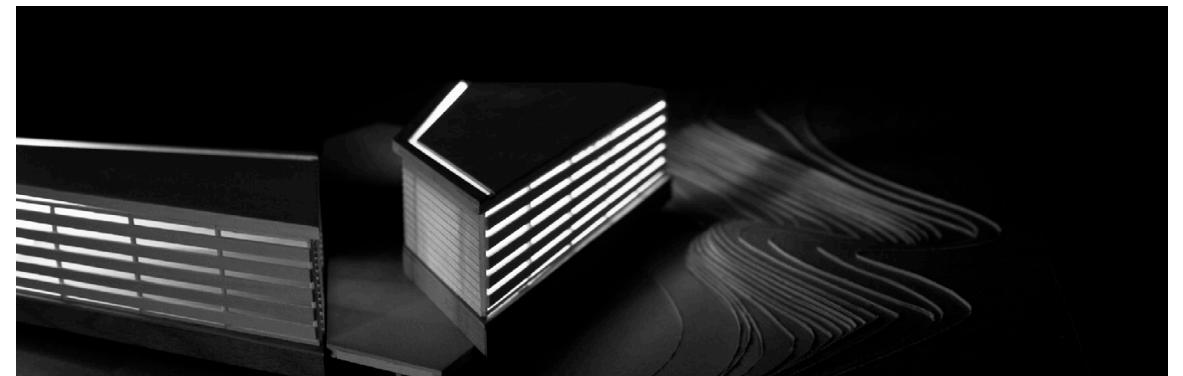
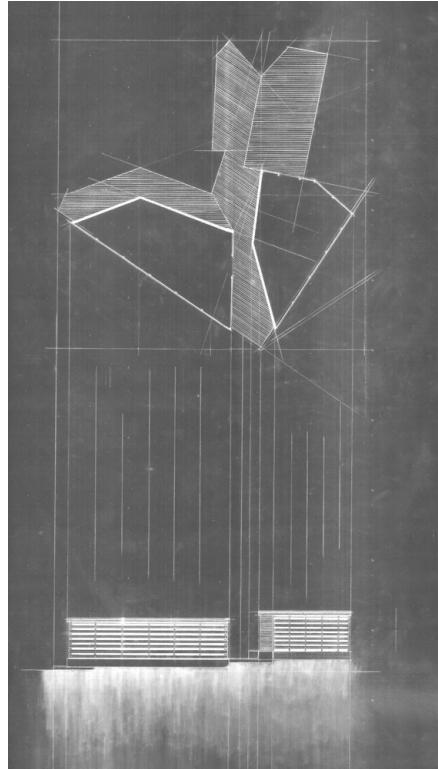
902.476.4006

Halifax, NS, Canada



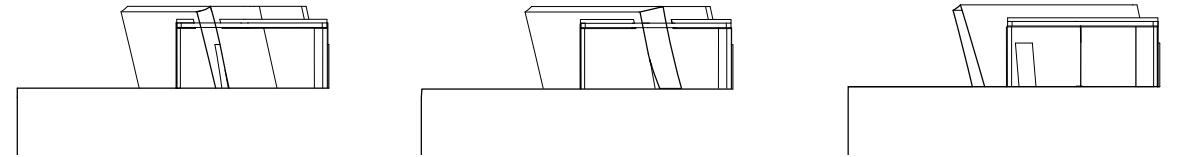
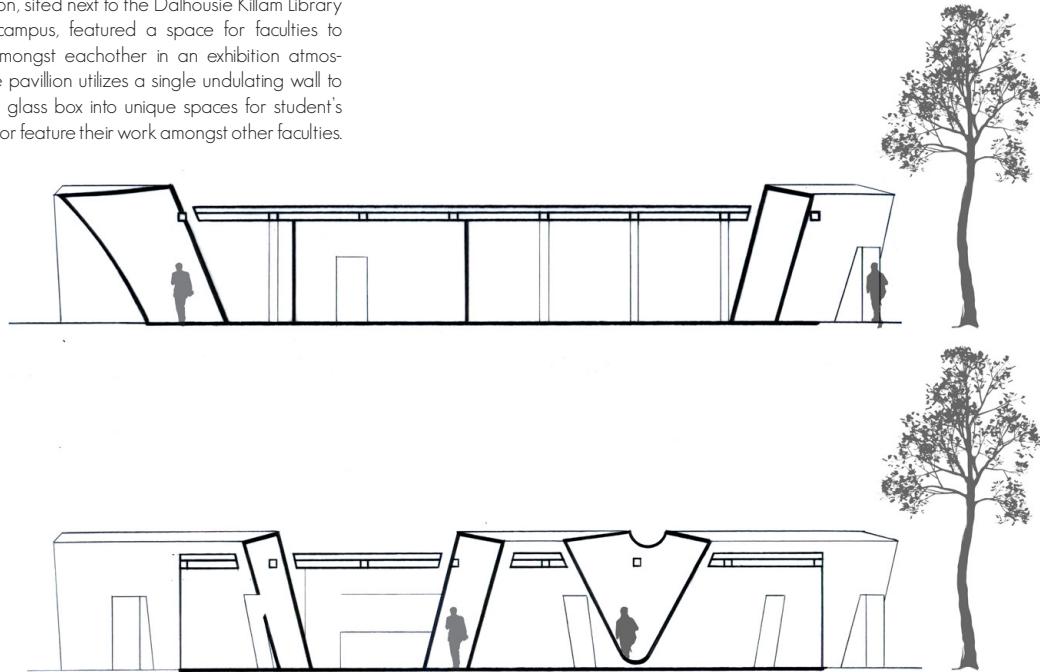
## casting shadows

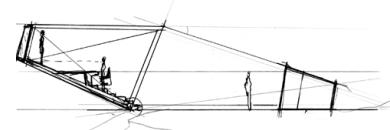
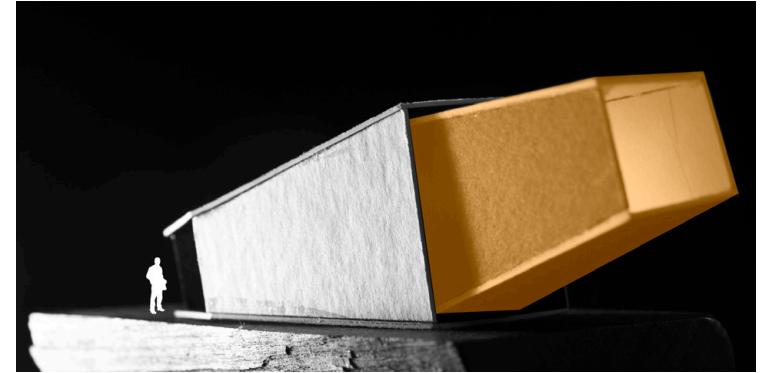
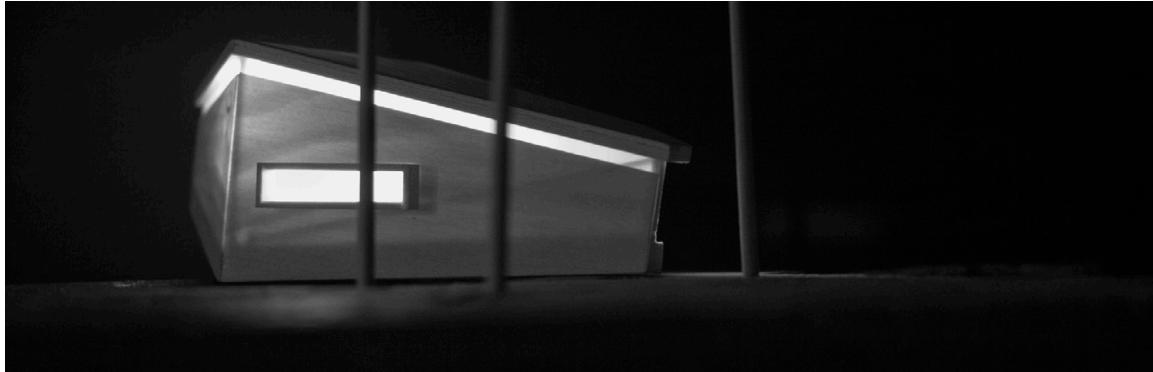
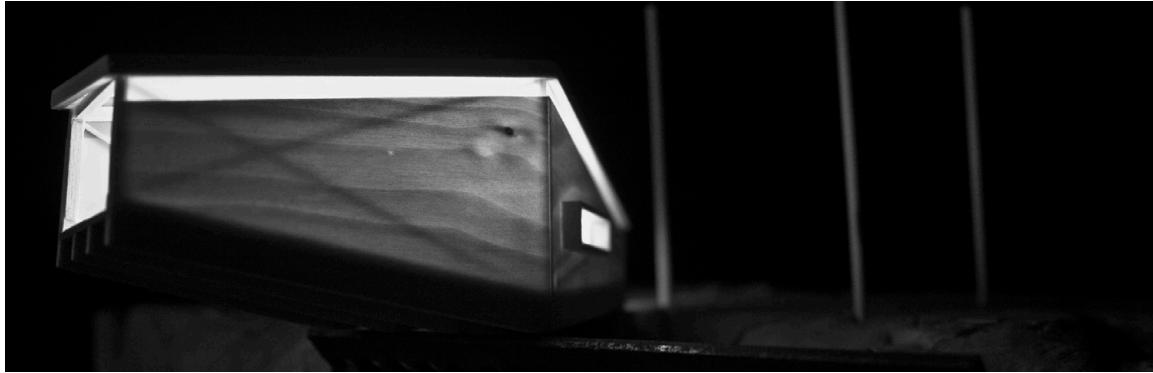
This project looked at ways of extracting ideas through studying shadows. Plaster negatives of everyday objects were cast, drawn, assembled and interpreted. In this case, inspiration came from a sketch model, leading to a design idea of light boxes, creating lanterns at night on a coastline.



# pavillion | justine bowles stacey wilson

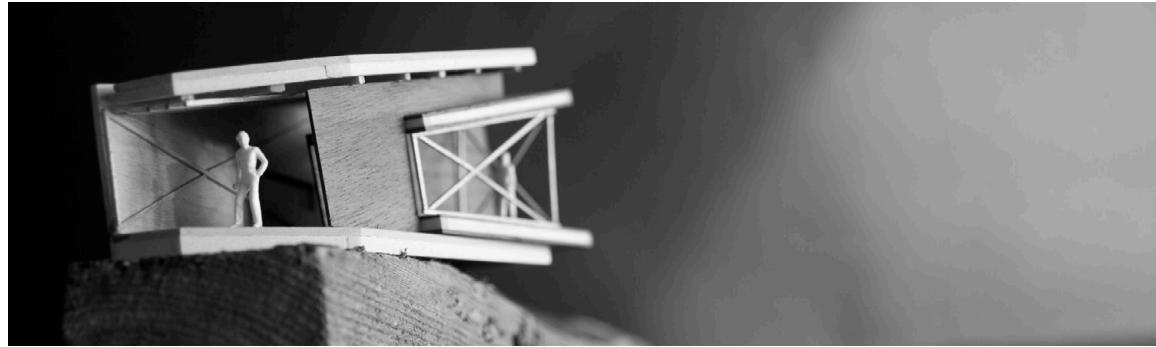
The pavillion, sited next to the Dalhousie Killam Library on main campus, featured a space for faculties to interact amongst eachother in an exhibition atmosphere. The pavillion utilizes a single undulating wall to divide the glass box into unique spaces for student's to present or feature their work amongst other faculties.





## finding the scale

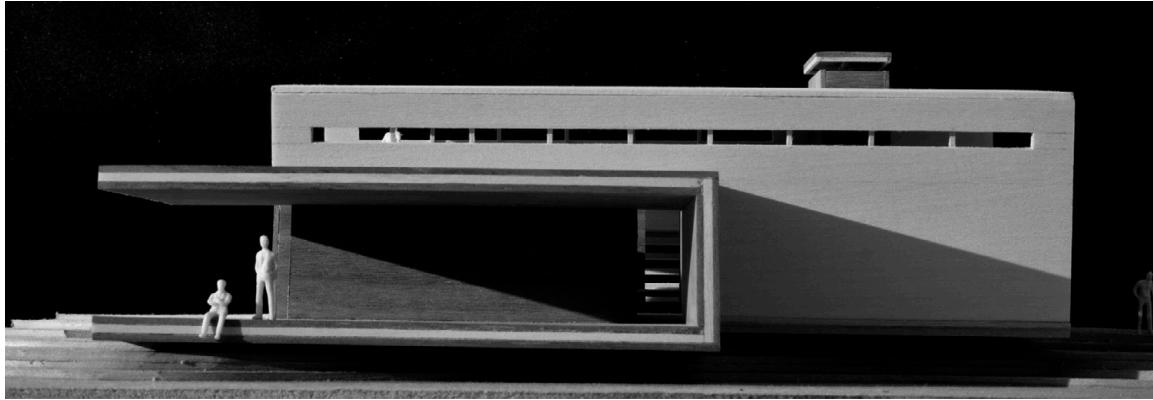
This project looked at the issue of scale and the understanding of measure. A randomly generated site was cast with the intention of determining scale through large charcoal drawings. The program was included an eating pavillion for ten and a small food preparation space.



## finding the scale

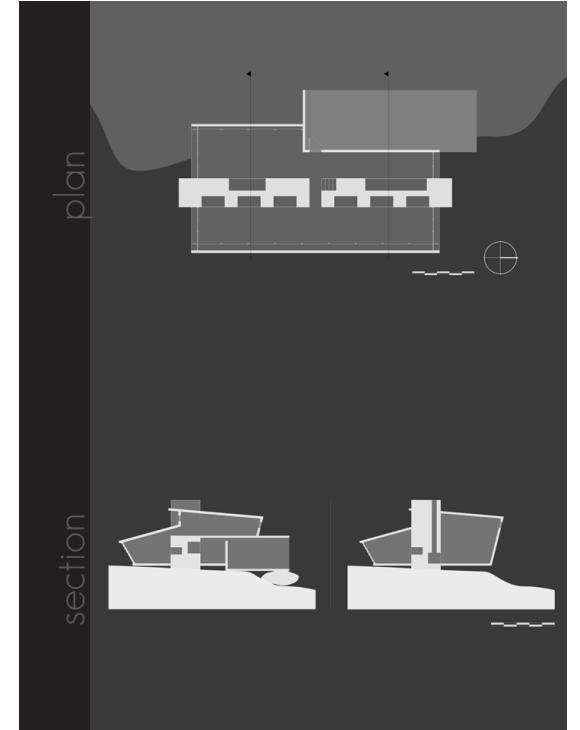
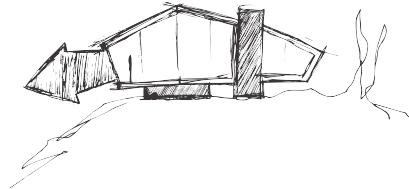
In this second iteration, the eating space was collapsed in on itself in order to simplify the structure, and was cut to the side in order to maintain the intention of view that had informed both scenarios.

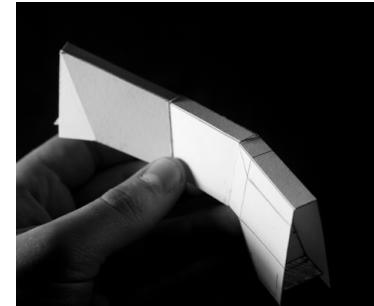
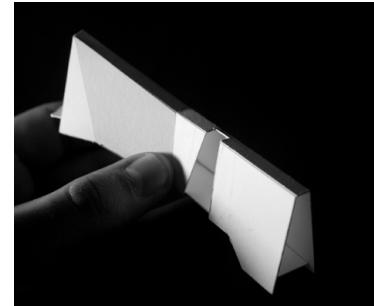
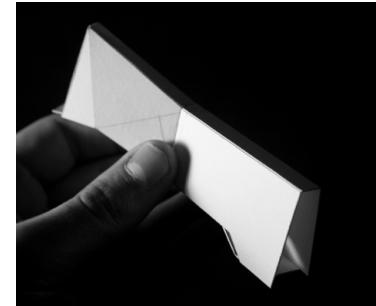
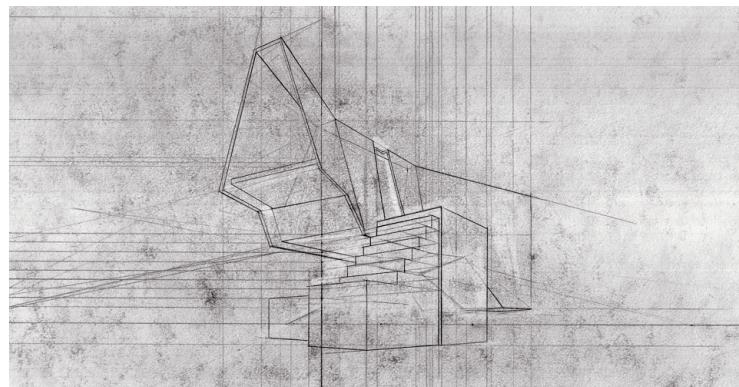
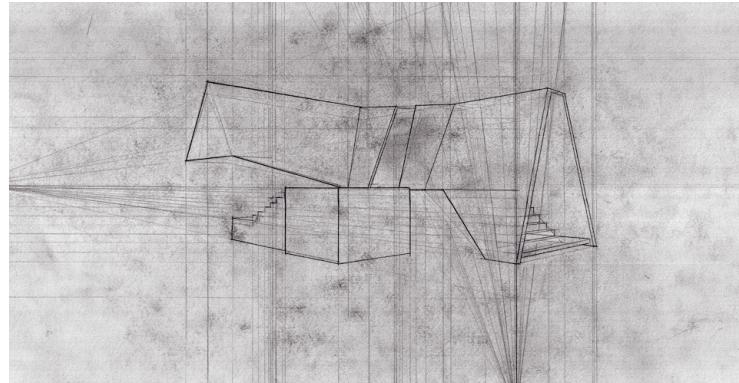
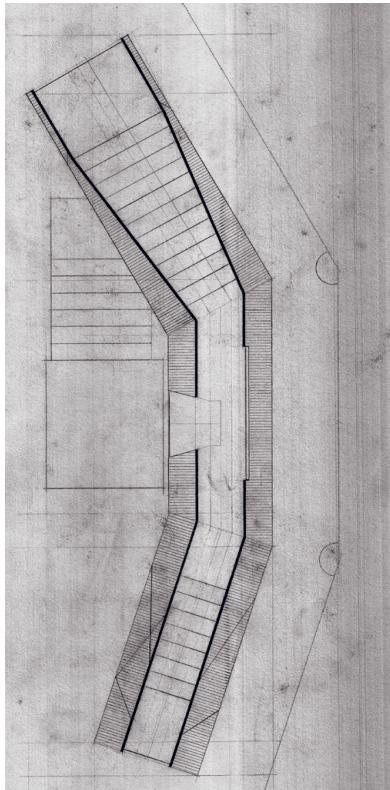




## seasonal community

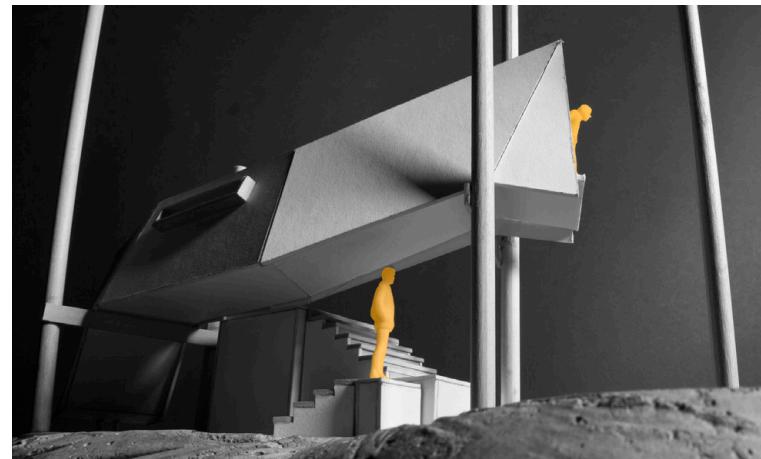
This project started without a site, encouraging an alternative design approach to starting with site analysis. Adopting a modifiable design was essential and drove the idea behind the design.

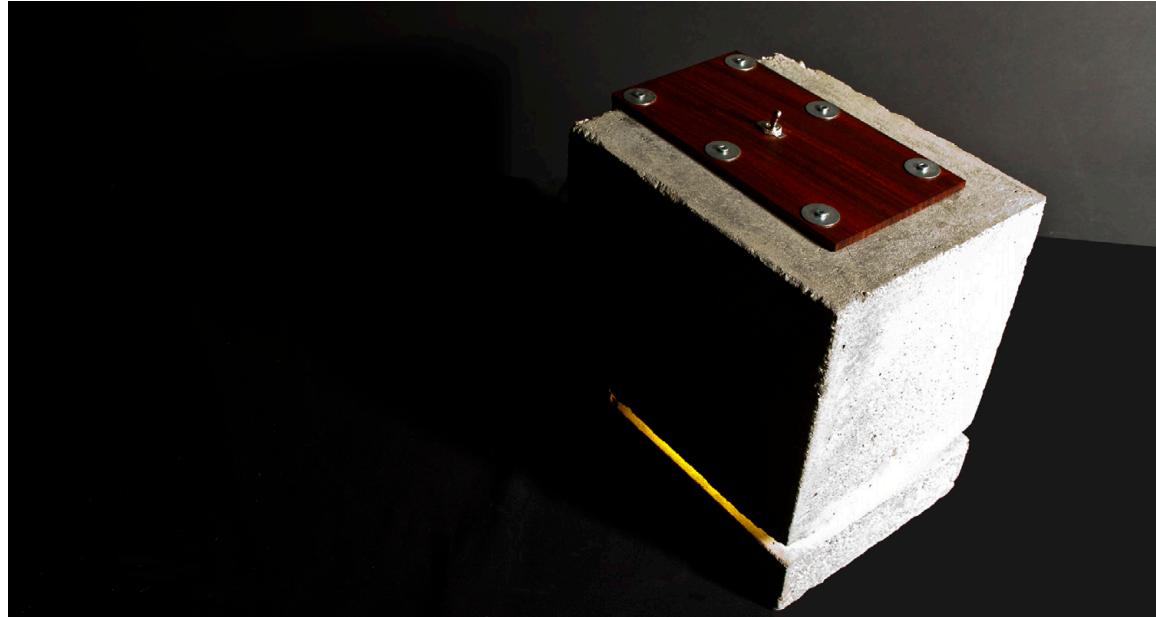




## shifting ground

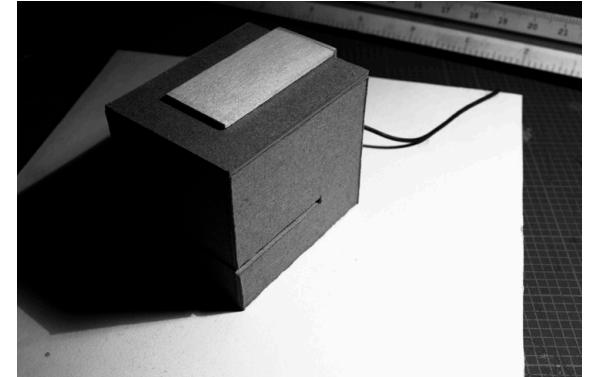
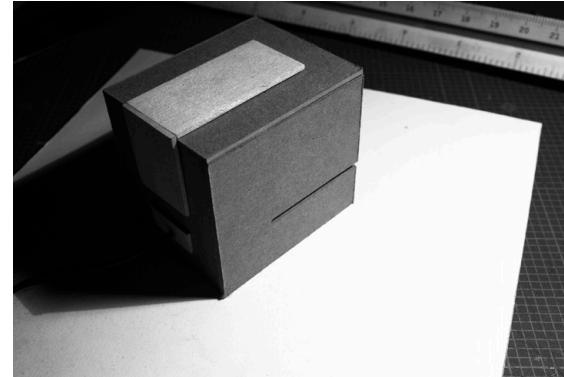
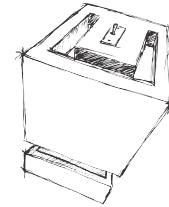
This project looks at the human body and how to engage the senses of sight and spatial awareness to result in a more memorable space. The organization of space became a representational exercise of how to mimic a fork in the road in the form of a stair, or a fork in the stair.





## the lamp

The lamp was designed around three key elements: the base, the envelope, and the services. The assigned intention for the design was exploiting the base.



# CV.

## education

.11 | present

BEDS | Bachelor of Environmental Design  
Dalhousie University

.09 | .11

B.Comm | Bachelor of Commerce  
Saint Mary's University

## experience

.10 | present

Lawtons Drug Store | Kearney Lake  
customer service assistant

.11

Mr. Masonry  
jr. stone mason

.09 | .10

Boathouse  
customer service assistant

.08 | .10

Lawtons Drug Store | Mill Cove  
customer service assistant

.07

Otter Lake Waste Disposal Facility  
grounds keeper

## skills

.hand drafting, drawing, sketching, and model building  
.Adobe Photoshop, Illustrator, and InDesign  
.Vectorworks, Rhino, and Google Sketchup

## achievements

.09 | .11

Dean's Honor List  
Saint Mary's University

.09

Sunnyside Calculus Award

## references

Ted Cavanagh

PROFESSOR | Dalhousie University  
Halifax, NS  
ted.cavanagh@dal.ca  
902.494.3967

Janette Callahan

Manager | Lawtons Kearney Lake  
Halifax, NS  
FSM0272@Lawtons.ca  
902.457.8302

jonny leger

jonnyleger1@gmail.com

902.476.4006

Halifax, NS, Canada

jonnyleger1@gmail.com

902.476.4006  
Halifax, NS, Canada